

# Chefs <sup>who</sup> Share

THE ART OF GIVING

OUTSTANDING ART  
AND EXCEPTIONAL  
EXPERIENCES

LIVE AUCTION  
AT THE GRAND GALA  
24 SEPTEMBER 2016  
JOHANNESBURG

WRITTEN  
BIDS  
WELCOME!  
(SEE PAGE 54)

# OVERVIEW

Bidding is open for everybody  
via the form on page 54

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RECEIVING IS GOOD  
BUT GIVING  
IS MUCH BETTER.  
NEVERTHELESS,  
SHARING IS THE BEST.

SHAHORIZAD SHAFIAN

”

Chefs  
who  
**Share**  
THE ART OF GIVING

# INTRODUCTION

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We make a living by what  
we get, but we make a life by  
what we give.

*Winston Churchill*

Asking artists to donate work is a delicate thing – you're literally asking them to give away a part of their income. In South Africa especially, there are also so many other charities and functions that approach well-known contemporary artists with similar requests. We're proud, therefore, to have such a large collection of high-quality pieces from some of South Africa and Europe's most famous artists on auction at this year's 'Chefs who share – the ART of giving' in Johannesburg.

The 2016 auction also includes exceptional experiences and luxury items donated by business partners who share in our ethos of giving back.

Through the overwhelming generosity of these artists and businesses, we are able to motivate our guests to contribute generously to our chosen charities. By investing in one of these original artworks and unique experiences our guests not only enrich their lives, but also help children in South Africa to have a brighter future. We'd like to extend a huge thank you to all the contributors, and to all those bidding on their offerings.



# NEILL WRIGHT

donated by the artist and the  
Sulger-Buel Lovell Gallery

Neill Wright is a multidisciplinary artist based in Johannesburg. His satirical work braves the world of social commentary in a bold, colourful and humorous manner.

Neill explores various mediums, such as sculpture, printmaking and painting, as modes of expression, drawing inspiration from the interconnected worlds of media, popular culture, politics and societal interactions in an attempt to create panoramic views of current issues, hardships, complexities and paradoxes present within South African and to some extent African society as a whole. Through highlighting the absurdities of a collectively experienced 'everyday' his work subverts the tragic, placing the viewer in a space where they are confronted by opposing feelings; the melancholic reality and the ironic hilarity of his compositions.

In 2007 Neill graduated with distinction with a Bachelor of Arts in Fine Art (Honours) from the Michaelis School of Fine Art, University of Cape Town, where he was co-awarded the Simon Gerson Prize for an outstanding body of work. In 2009 he was awarded a Postgraduate Diploma in Fine Art, majoring in printmaking.

In 2013 Neill was named one of the 10 emerging South African artists to watch by *The Times*. He has exhibited in a number of group and solo shows as well as at numerous South African and international art fairs. His works are housed in private collections in Europe, the United States, Australia and South Africa.

Lot no. 01

Title: Help

Medium: Acrylic on canvas

Size: 85cm diameter, 5cm depth

Indicated value:

ZAR 25 000





# RUSSELL TRAVERS

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donated by  
the artist

Russell Travers was born in Cape Town, South Africa, in 1960. In 1981 he fled South Africa for Sweden, where he was granted asylum as a war resister and deserter from the South African Defence Force, where he had served in both the army and navy.

In Sweden he worked as an art director for various advertising agencies. He went on to work for Svensk Filmindustri as a presenter for a satellite television programme co-produced by Sky TV, which saw him travelling throughout Scandinavia interviewing pop and rock personalities and generally reviewing the pop culture scene.

Russell paints images collected from various sources, including artists, old family photographs and children's drawings. Other inspiration is referenced from books, station walls and the scrawls on buildings of inner-city ghettos – he even uses technical drawings of aircraft, weapons systems and rocket motors. Whatever the images, they are defaced and compressed, and their formations and patterns recreated and layered in a coloured and multi-textured way. His new European Series of paintings are Abstract Expressionist in nature in keeping with art trends in Europe. The German painter Gerhard Richter has figured extensively as his principle influence in this new series, which breaks with his earlier Pop Art style.

Russell still resides in Sweden but has a daylight studio in Cape Town, which he uses as a base for his expanding repertoire of large-format oil paintings. He has sold extensively to art buyers through various galleries in South Africa and internationally.

**Lot no. 02**

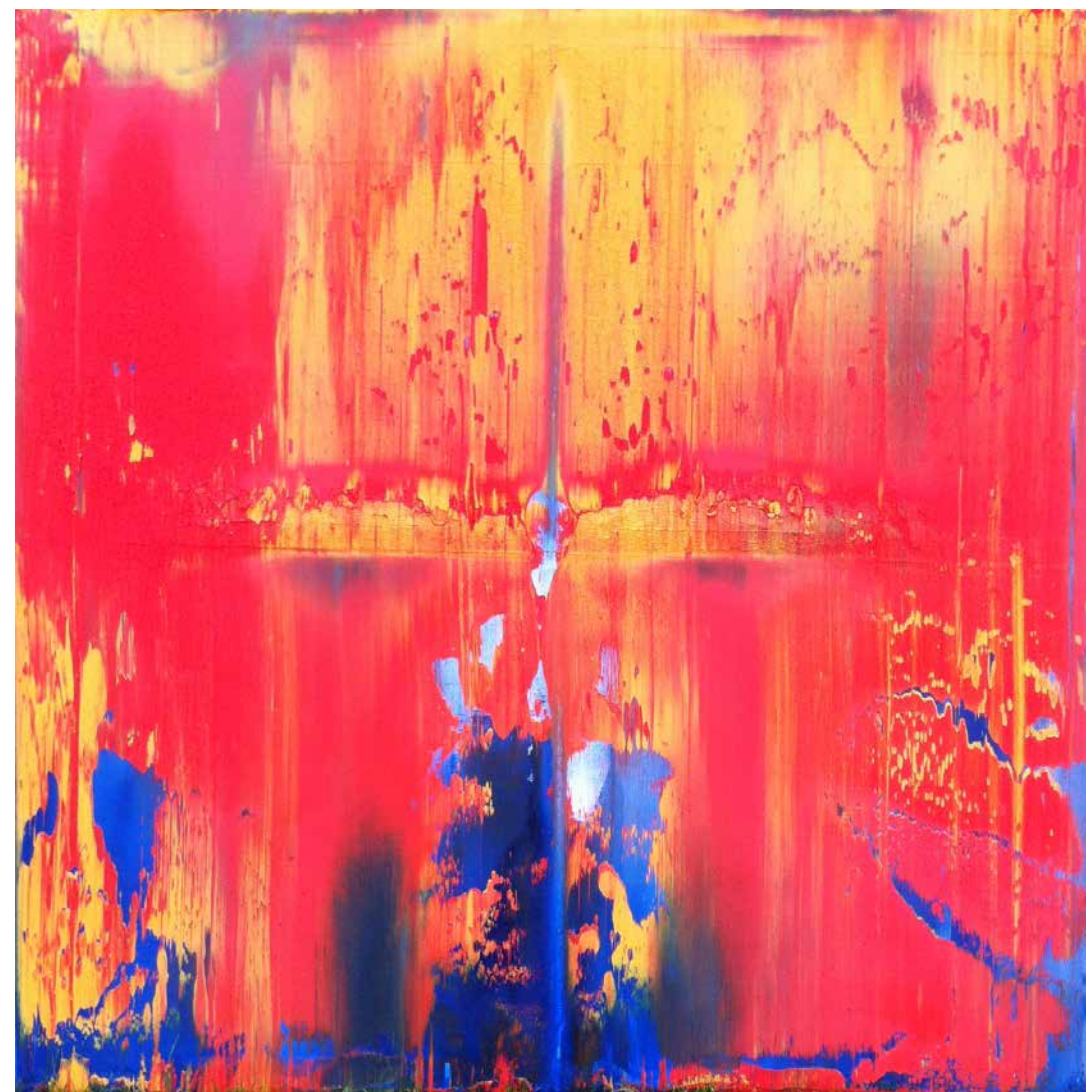
Title: Viken

Medium: Oil on canvas

Size: 100cm x 100cm

Indicated value:

ZAR 35 000



# MARIE STANDER

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donated by  
the artist

## Lot no. 03

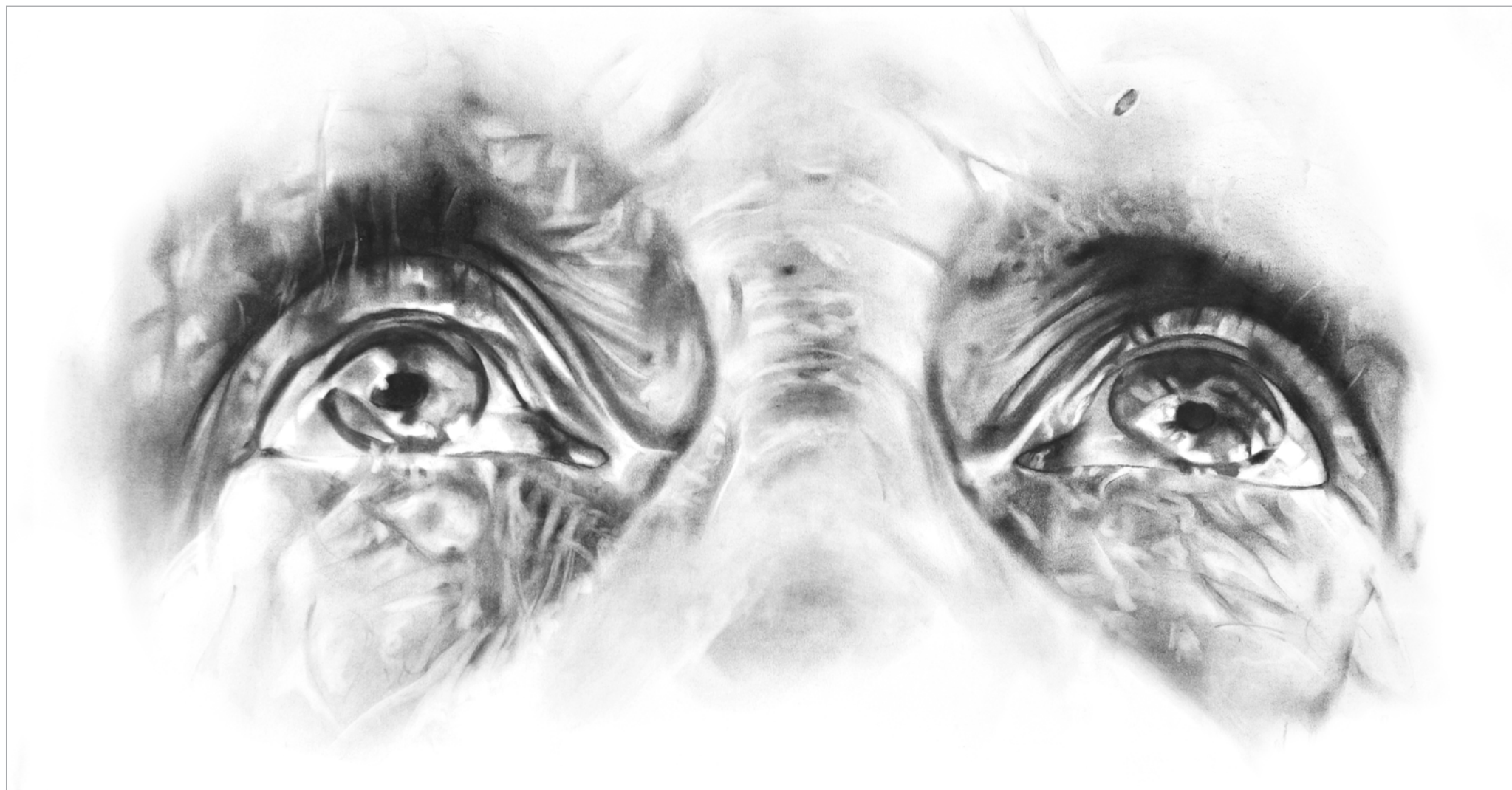
Title: Olga – Ek slaan my  
oë op na die Hemel  
Material: Charcoal on  
cotton paper  
Size: 105cm x 55cm

Indicated value:  
ZAR 25 000

Marie Stander lives in the small town of Jamestown, just outside Stellenbosch. A figurative artist, known for her works in charcoal, she finds most of her inspiration for her work from the people she knows, loves and cares for, often taking inspiration from the issues she sees affecting the people in her community.

She studied and specialised in figurative and portrait work at the University of Stellenbosch under Paul Emsley, graduating with a BA in Fine Arts (Ed) in 1986. She's taught and lectured in art and design at various institutions, and in 2000 opened The Marie Stander School of Art, where she lectures about 70 students in painting, holding regular exhibitions of their works as well as an annual charity art auction.

Marie's work forms part of the Sanlam Cooperative Art Collection and in 2010 Sanlam held a Retrospective exhibition of her work. At the same time it published the book *Onse Mense*. The book comprises 22 of her selected art works, each accompanied by a poem created for the work by a South African poet.





# EUGENIA CHAPMAN CAMPBELL

donated by  
the artist

Eugenia Chapman Campbell is an exciting young Scottish artist working out of Cape Town. Widely regarded for works which focused on equine and human portraiture, Eugenia is now expanding her repertoire to include the human form in motion with an emphasis on light.

She achieved a full art scholarship at age 11 and went on to hold various solo exhibitions across the UK to establish herself as a career artist. While pursuing her art, she also competed as an international event rider. Unfortunately, at the height of her competition years, she was forced to give up her passion for riding owing to the sudden onset of Myalgic Encephalomyelitis, more commonly known as ME or Chronic Fatigue Syndrome (CFS), at age 17. The young artist attributes her recovery to her love for art.

Eugenia's main inspiration for her works comes from painting images that provoke emotion, encourage action and conjure significance. This has seen her in great demand for commissions that capture "the best of what has been lost". Her piece "Dancing with Light" is a demonstration in illustrating the perfect form of a dancer, at her prime, so that the moment may never be lost.

The core of Eugenia's philosophy for creating art is reflected in her calm, endearing and bubbly personality. "Be kind, everyone is fighting a battle that you know nothing about. So add light where you can, be true to yourself and celebrate life whenever possible."

**Lot no. 04**

Title: Dancing with Light  
Medium: Oil on canvas  
Size: 150cm x 130cm

Indicated value:  
ZAR 28 000



# RICHARD SCOTT

donated by  
the artist

Cape Town artist Richard Scott has fast become a household name thanks to his growing popularity on the South African and international art market over the past 10 years.

His work exhibits some characteristics that may be associated with the 1960s Pop Art movement. Colourful and figurative, it mostly portrays female semi-nudes in a variety of playful stances, or his other favourite subjects, trees and animals. Richard's paintings fascinate because of their daring simplicity and directness, illustrating his indifference to serious academic sanctioning and unknowingly even provoking and problematising formal classification.

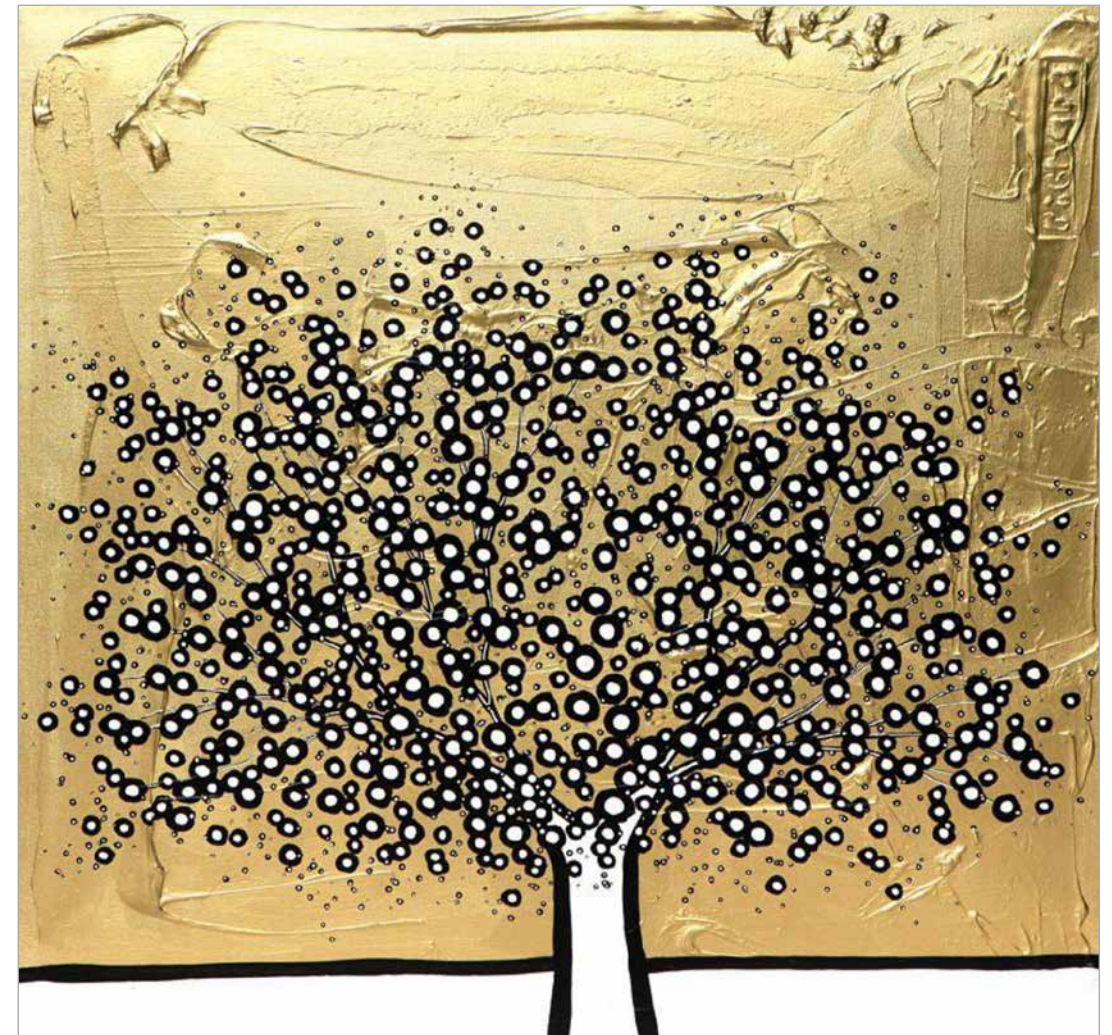
Richard is always passionate about his art, his creative processes and his conceptualisation of ideas, whether he works in sculpture, painting, drawing, graphics or prints. Like numerous other Pop artists such as Roy Lichtenstein, Andy Warhol, Jeff Koons and Takashi Murakami, he values the creative process as highly as the finished product.

**Lot no. 05**

Title: Gold Tree  
Medium: Acrylic on canvas  
Size: 100cm x 100cm

Indicated value:  
ZAR 180 000

NOTE: The lot includes an opportunity to meet the artist in his Cape Town studio.





# TAUNINA BEAR

donated by  
Taunina



Celebrated for its iconic hand-embroidered teddy bears, Taunina is a luxury house synonymous with timeless artistry and social upliftment. The company provides full-time employment to women from disadvantaged communities in Africa through its atelier in Cape Town.

Each creation is one of a kind, designed and embellished by a single artist over five to seven days. The rare beauty of a Taunina collection piece lies in the opportunity it affords a woman in need to use traditional hand-skills to provide for her family and be recognised as an artist. Taunina bears carry the initials of the women who make them, symbolic of their sense of dignity and pride. A Taunina creation is a work of art, an heirloom to be passed from one generation to the next. It is a gift that changes lives.

Mosuo has been individually designed and hand-embroidered by Zimbabwean artist Rudo Zenda. Inspired by the creative spirit of Amsterdam, the vibrant palate weaves together an intricate tapestry evocative of the lively city and its people. Mosuo is a magnum opus.

**Lot no. 06**

Taunina Bear Mosuo  
(TID number: SA-RZ-  
SB-16-0038)  
Collection: Amsterdam  
Composition: 100% pure  
bamboo cotton  
Size: Studio (sits 40 x 30 cm)

Indicated value: ZAR 8 500



# KLAUS TIEDGE

donated by  
the artist

Born in Germany, Klaus Tiedge's career as a commercials and fashion photographer saw him shooting in many locations around the world, including New York, London, New Delhi, Tokyo and Sao Paulo. But it was Cape Town that caught his attention in the late 1990s.

In 2001, Klaus and his wife Sandra made South Africa their permanent home. Over the next seven years, travel across southern Africa gave Klaus the opportunity to work with various people in exotic places, and exposed him to the hugely diverse and beautiful landscapes of the region. As a result, he made the move to nature and wildlife photography.

Now one of the continent's leading stylised wildlife photographers, Klaus consistently produces work that combines the freshness of Africa's people and animals in their natural environments with his precise Teutonic touch, giving his shots a revitalised cover feel. His signature desaturated colouring perfectly showcases the region's spectacular natural beauty, whether it's storm clouds building up over the Okavango or smouldering sunsets over Etosha.

"Nature has a way of being incredibly unpredictable," he says. "I can sit for hours, sometimes days and even up to weeks at a time, trying to capture that perfect moment in the bush, when an animal's pose, breathtaking light, a perfectly balanced background and a dramatic setting all come together in one single focus."

Klaus's work can be found in some of the world's finest galleries, including the Marla Kennedy Gallery in New York, the Photographers Gallery in Los Angeles and Saatchi Art online. Locally his art is available from the Martin Osner Gallery in Cape Town and the Imbizo Gallery in Durban.

**Lot no. 07**

Title: Trilogy  
(limited edition no 2 of 10)  
Medium: Giclee print on  
archival fine art paper. Framed  
Size: 105cm x 105cm (unframed),  
118cm x 118cm x 6cm (framed)

Indicated value:  
ZAR 35 000





# DESIRÉ CROWTHER

donated by  
the artist

A farm-grown child of the golden plains of the eastern Free State, it took a lifetime's journey for Desiré Crowther to become a full-time artist.

Her portraits, figures, nudes, landscapes and stills originate from her awareness that "colour is pure energy". Her style is mostly mystical expressionism, a marriage of contemporary consciousness and ancient art traditions, with a humble twist on "quirky".

Adhering to the artistic philosophy of "look three times, think twice and paint once", Desiré says that when she looks at an object, "instead of seeing solid colour, my eyes pick up light and darkness, patches of cold and warm. At times, it feels like I'm observing pixels and pockets of energy. As always, I use light and shade to introduce my focal point, but also the mystery, the subjective subtext, expressing the personal emotion that each piece reveals. I'm a perfectionist – where I put my artist's signature has meaning."

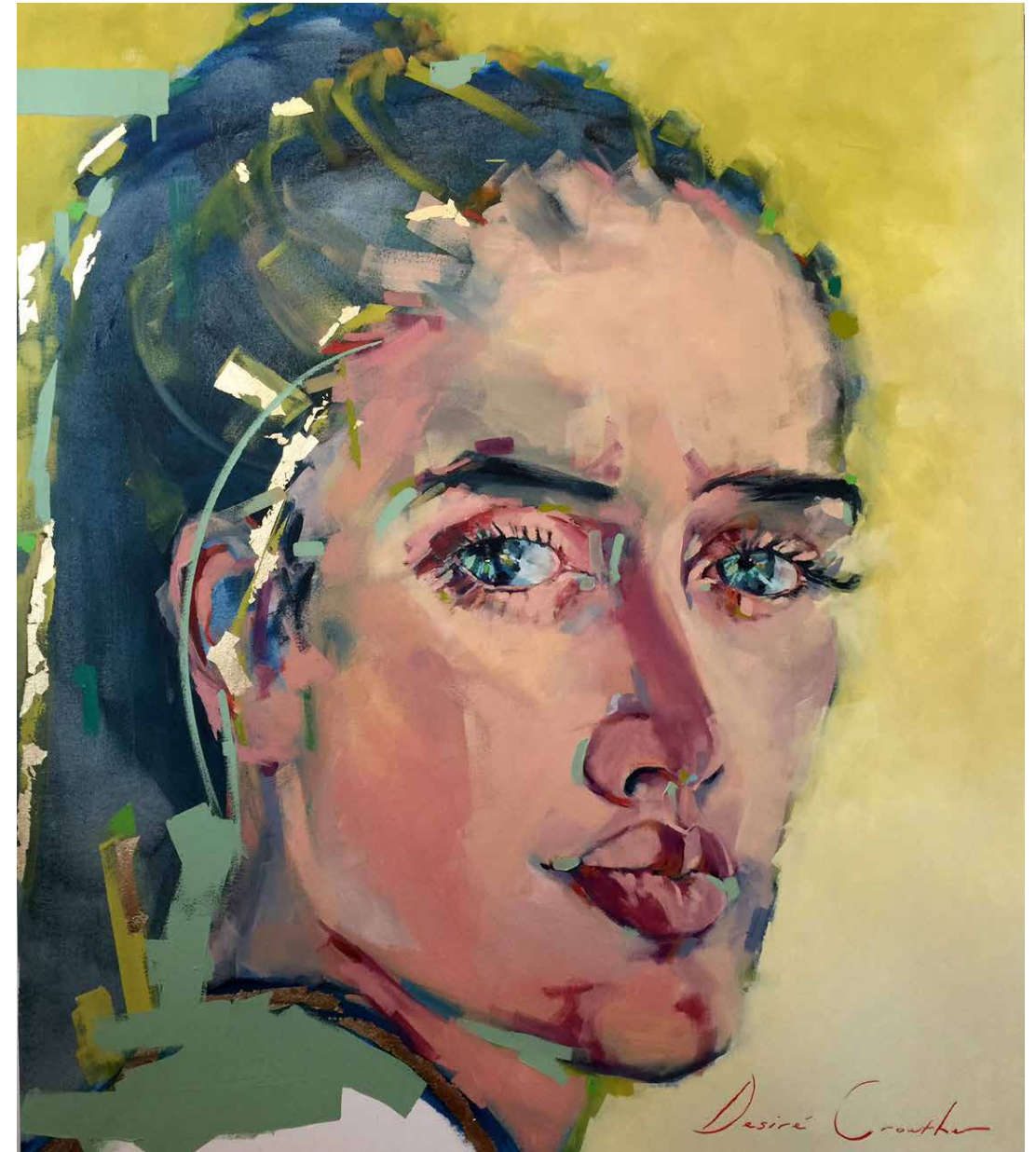
She studied Fine Art in Bloemfontein, after which she raised her two children on a Karoo farm and started pottery with a kiln in a studio. She did various studies in watercolour, oil and pencil drawings of the wildflowers on their farm. She currently lives and works full time as an artist from her studio in Gardens, Cape Town and often goes to her country home in Clarens, in the eastern Free State, where she also has a studio.

Her work can be seen at galleries throughout South Africa. She has participated in various exhibitions and has sold work both locally and internationally, across Europe and in Canada, Australia and India. She has an annual solo "ART-bloc exhibition" which is curated in Johannesburg and Cape Town.

Lot no. 08

Title: Chemistry Convert  
Material: Oil and gold leaf on  
stretched linen  
Size: 130cm x 150cm

Indicated value: ZAR 29 000





# ADRIAAN DIEDERICKS

donated by  
the artist

Adriaan Diedericks was born in Cape Town in 1990 but his upbringing in rural Piketberg pervades the conceptual impetus of his projects. He is a graduate at the University of Stellenbosch and is currently an apprentice under the talented Lionel Smit.

"My work attempts to mimic the expansive landscape of my youth," he says. "This is evident in the manner in which my practice continually spills forth from drawing into three-dimensionality. Through sculpture I attempt to manipulate the messages inherent to scale and material, having worked in povera substances such as found wood and plastic, often solidifying it in permanence through the use of bronze."

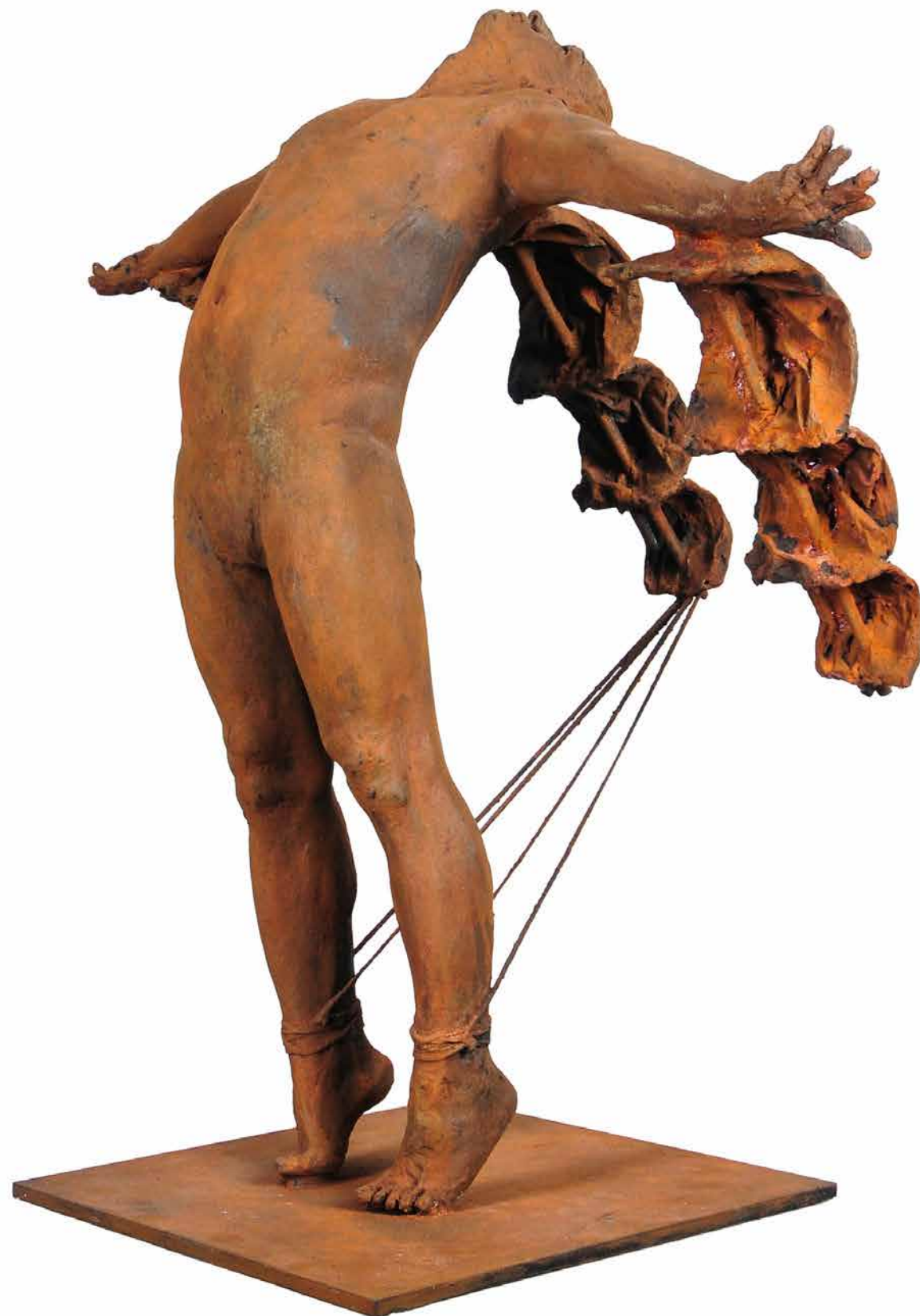
The body as a vessel for power, glory and inevitable humiliation is a key concept within his work – a thought which binds his reflections on masculinity and heraldic histories. Furthermore Adriaan attempts to confront the viewer with the conditioning of his own perception, leaving the viewer to reconsider his own biased position.

Adriaan received the Best Work Trophy in 2008 at the West Boland Eisteddfod, was a finalist in the University of Stellenbosch Art Competition (2009), the SASOL New Signatures (2010) and the PPC Young Concrete Sculptor Awards (2013), as well as receiving a merit award at the Vuleka Art Competition (2013). Adriaan has work in PPC and MXIT's private collections, as well as in collections in Belgium, London, Germany and South Africa.

## Lot no. 09

Title: Exhale  
(limited edition of 12)  
Medium: Bronze / resin  
Size: 900mm x 870mm x  
410mm

Indicated value:  
ZAR 80 000



# GHENWA STEINGASZNER LEBANESE FOOD & WINE EXTRAVAGANZA FOR 12

donated by Geza and  
Ghenwa Steingaszner

Chef Ghenwa Steingaszner is passionate about presenting authentic Lebanese, Levantine and North African cuisine. Born and raised in Lebanon, she spent 17 years working for Saudi Arabian Airlines where, among other responsibilities, she trained and supervised airline staff working in galleys and providing high-quality onboard culinary services. Now based in Somerset West in the Western Cape, she pursues her culinary passion through Ghenwa's Lebanese Cooking Club, giving cooking workshops, hosting food and wine pairings and catering for special events. Her love and dedication to the art of cooking is overwhelming and her enthusiasm is contagious. She and her husband Geza, who is an accomplished wine connoisseur, have been members of the prestigious Chaîne des Rôtisseurs since 1990, and in November 2014 Ghenwa was inducted as a professional chef.

Renowned for her creative fusion of various traditional mezze, main dishes and desserts to accommodate modern tastes and utilise local products, Ghenwa is offering a Lebanese Extravaganza for 12 people at Journey's End Vineyard in Stellenbosch. She will cook a seven- to nine-course Lebanese meal, with each course expertly paired with a wine from Journey's End. The stunning boutique winery and vineyard, located on the Schaapenberg Hills, benefits from south-facing slopes and cool coastal breezes, and is focussed on small-batch production of hand-crafted premium wines. The gourmet meal will be served in the estate owner's private residence, which offers glorious views over False Bay towards Cape Point.

**Lot no. 10**

A seven- to nine-course meal for 12 people prepared by Lebanese chef Ghwena Steingaszner, hosted at Journey's End Vineyard in Stellenbosch and paired with Journey's End premium, hand-crafted wines.

Indicated value:  
ZAR 24 000





# MICHAELA RINALDI

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donated by  
the artist

"My art is my process," says Michaela Rinaldi. "A journey of growth through painting. An awakening of consciousness through my gift and a therapy that I'm compelled to go to daily and relentlessly."

"I am constantly experimenting; finding new techniques and new ways of expressing myself. I am following no rules, no set format or trying to please. I paint from the heart, truth is my only way. I am not concerned with proportion or perfection. I capture a feeling. My latest affair is with colour!"

"If you were to look at my art you would probably describe it as Abstract Figurative, but that is only what the eyes see."

"I paint from a place of feeling, the pieces are not literal, but all come from a deep place within. I would encourage you to look at my paintings with your heart, rather than your eyes. Don't be concerned with my story, what is yours? How does the painting make you feel? What emotions and feelings does it stir in you? How does it resonate with you? If you can look at the piece in this way, the painting will take on a whole new life, different from person to person. A personal and intimate experience. If I can achieve this in you, then my piece is complete."

## Lot no. 11

Title: Red Chair  
Medium: Acrylic and  
charcoal on stretched canvas.  
Framed  
Size: 220cm x 90cm (unframed)

Indicated value: ZAR 48 000





# BAMBO SIBIYA

donated by  
the artist

## Lot no. 12

Title: France II  
(limited edition no 1 of 10)  
Medium: Screen Print  
Size: 115cm x 86cm each

Title: Goldie III  
(limited edition no 1 of 10)  
Medium: Screen Print  
Size: 115cm x 86cm each

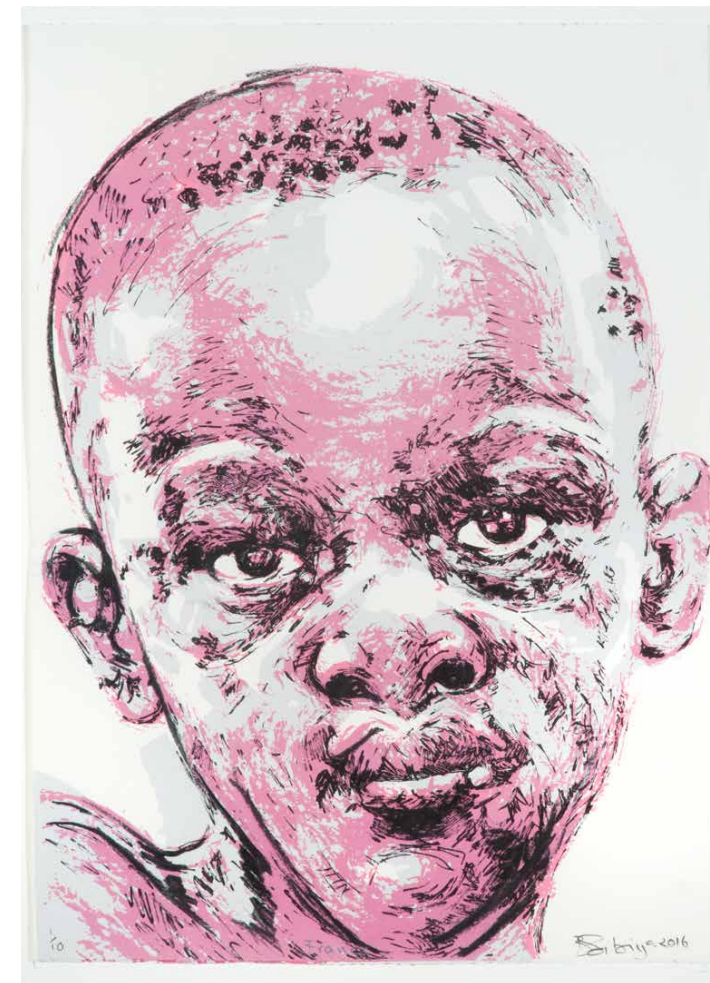
Indicated value:  
ZAR 15 000 (Set of two)



Bambo Sibiyi completed a Design certificate at Benoni Technical College in 2005 and, together with a friend, opened a small graphic design business. In 2008 he was offered a full bursary to Artist Proof Studio.

As a student Bambo was encouraged to develop his personal content through cultural and art-historical research as well as by participating in social advocacy programmes. He began to etch poignant compositions of poverty in his local community. His subsequent themes, based loosely on the experience of his mother, led to an accomplished series concerning single mothers as heads of their households. Bambo lived with a culture of alcoholism, growing up amid the breakdown of his own family structure. Many of his prints depict mothers as the most elevated figures in his compositions, conveying the message that despite hardship and unemployment, women still manage to find ways to feed their families, nurture and protect their children and keep their families in relative security.

He has received a number of awards including the Gerald Sekoto Award for the most promising artist in the 2012 L'Atelier art competition and the Arts and Culture Trust Award 2012.



# JEAN DOYLE

donated by  
the artist

Jean Doyle is one of South Africa's leading sculptors. She has been sculpting professionally for over 35 years and is considered to be one of the most established sculptors in her country. Her magnificent bronzes are renowned all over the world and are found in many public and private collections. They adorn the homes of many prominent people both locally and abroad.

Jean has had numerous solo exhibitions and has taken part in many group shows. These include the Florence Biennale, Salzburg World Art and Antiques Fair, Art Gent Fair in Flanders and Amsterdam Whitney International Fine Art, New York. Her latest exhibitions include Capital Culture in London and Exposed in Moscow.

Her public sculptures include "Just Nuisance" in Simonstown; Nelson Mandela "Long Walk to Freedom" at the Groot Drakenstein Prison in Paarl and at the South African Embassy in Washington DC; the Angolan National Monument "Kifangondo" in Luanda; and the Dr Hastings Banda monument in Lilongwe, Malawi.

All her work is cast by the Doyle Art Foundry, where she works in close collaboration with the staff who makes the waxes, the moulds and bronze casts. The foundry is run by her husband, Mike, and was opened in 1980.

Jean was recently awarded *The CEO Magazine's* "Lifetime Achiever Award" for South Africa's most influential women in Business and Government. In 2014, she was nominated as a finalist in the South African Department of Arts and Culture Mbokodo Awards, in the category of leading sculptor.

**Lot no. 13**

Title: Mandela  
(limited edition no 6 of 9)  
Medium: Bronze on an  
English oak wooden base  
Size: 76 cm high  
(including base)

Indicated value:  
ZAR 180 000





# LUC GIJBELS

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donated by  
the artist and  
Cape Town Art Agency

Born in 1967, Luc Gijbels studied Publicity and Graphic Design in Holland before starting his own publicity agency where he designed campaigns for various national and international brands. His work and love of travel took him to all corners of the planet during this period. In 2000 he sold his agency and moved to Portugal for a year in order to refresh and rethink his career. Here he painted, started to write stories and develop ideas for creative projects. Once back home he started a fashion production company, and it was a fashion shoot that first brought him to South Africa. Over the past 15 years, the country has become his second home.

To realise his "A Little Glow in the Dark" project, Luc spent seven intense weeks in Nyanga township in Cape Town. He used 60 kilometres of white knitting yarn and photographed 200 local children – with pieces of art, letters filled with dreams, slips of paper with messages or playful snippets of wisdom – to produce an arresting series of images designed to make us stop and think.

In the series Luc tells a story about life lines. He believes that every human being is born naked and slowly builds up what are about 200 meaningful connections with others throughout his or her life. Everyone has a personal ball of yarn that unwinds, and can't be wound up again. Thick or thin, short or long, you don't know when it will be over or what you leave behind. And as everyone unwinds, we all become entangled, literally strung together, connected in one way or the other. The project is ultimately a story about relationships. A story about mutual respect. A story about being intimately connected during this singular and spectacular journey we call life. A story about choices and dreams. And a story about what we leave behind when our yarn is unwound...

**Lot no. 14**

Title: Bodypower  
Medium: Photographic Print  
Size: 122cm x 122cm (framed)

Indicated value:  
ZAR 40 000





# ANTON SMIT

donated by  
the artist

Anton Smit was born on 2 August 1954 in Boksburg, South Africa, on the back seat of a car on the way to hospital, outside the Colgate factory. His father was a police officer, his beloved mother a teacher. Anton spends the first three months of the year in his Cape studios in Strand and for the rest of the year works from his studios at Bronkhorstspuit Dam, where he oversees a dedicated work force of 14 people. "They are like family," he says.

Anton in his creative prime is a force to be reckoned with. His body of work comprises towering human figures, nudes, impressive heads, masks, hands, angels, floating and stretching figures, warriors as well as abstract works, using mostly steel, metal, sand casting, fibreglass and bronze.

For decades Anton has been a firm favourite among the finest statesmen as well as the most famous art collectors from around the globe, with standout achievements too many to mention. He considers one of the highlights of his career "The Age of Grace", an eight-foot-high bronze sculpture at Grand Central Station in New York City, which celebrated South African heritage and was displayed on the front cover of *The New York Times*.

Anton collects sayings about the relationship between art and the individual artist's experience of reality. "Art is not to render the visible but to render visible," he asserts, and his art achieves this in many ways. An inspiring raconteur, Anton enjoys relating tales of his struggles as a young artist. The secret to his success could be attributed to his courage and determination to forge ahead in the face of great difficulty. "A human being consists of the choices he makes," concludes Anton.

## Lot no. 15

Title: Oblivion of the Waves  
Medium: Glass steel-reinforced  
polymer covered by metal strips  
Size: 800mm x 250mm x  
800mm on 750mm high  
concrete plinth

Indicated value:  
ZAR 75 000



# 9-DAY LUXURY SEYCHELLES YACHT CRUISE



Opulent Living  
CRUISES

Donated by  
Cruises International

A pristine archipelago, the Seychelles beckons with unspoiled sugar-white beaches, lush emerald mountains, UNESCO-protected wildlife reserves and crystalline waters home to some of the world's most dynamic coral reefs. This Crystal Yacht Cruise Indian Ocean adventure sees passengers embark on a round trip through the islands on board the Crystal Esprit from 12-19 February 2017. Aside from calling at Port Victoria, Mahe, the seven-night cruise explores some of the Seychelles' most beautiful onshore spots, including Sainte Anne island, La Digue, Praslin, Curieuse Island, Cousin Island and Aride.

A 62-passenger luxury yacht, Crystal Esprit is equipped with a yacht tender, four zodiac boats, jet skis, kayaks, scuba equipment and a two-passenger submarine, enabling guests to explore the crystal clear waters and abundant marine life. It offers a luxury expedition-style getaway that also includes biking, hiking and plenty of private beach time and will appeal to active adventure-seekers as well as guests who enjoy sailing away from the crowds.

Crystal Cruises was named *Travel + Leisure* World's Best Large Ocean Cruise Line in 2015. Luxury all-inclusive packages include all onboard meals and drinks, including premium spirits, fine wines, Champagne, and speciality teas and coffees. Staff gratuities are also included. Crystal Yacht itineraries also offer a choice of two complimentary Crystal Adventure shore excursions – one culturally inspired, the other a soft adventure – in most ports.

## Lot no. 16

Crystal Yacht Cruises Seychelles Voyage 7607, from 12-19 February 2017, for two people sharing a S1 category Yacht Suite. Economy class flights from Johannesburg to Mahe on Air Seychelles, transfers between the airport and the yacht, port charges and fees are also included. Any onboard expenses not included in the cruise fare (i.e. spa services, boutique purchases, gambling) are for the buyer's own account.

Indicated value:  
ZAR R220 000





# KRISTIN KOSSI

donated by  
the artist

Kristin Kossi is a contemporary artist based in Germany. While she began drawing and painting at a very early age, she also became inspired by fashion and later graduated from the Academy of Fashion Design in Hamburg, Germany. She went on to acquire a great deal of experience in fashion, photography and multimedia, all of which have paved the path for her current artistic endeavours.

Since 2011 Kristin has worked solely as an artist. She doesn't shy away from a vivid colour palette and draws inspiration from her urban surroundings, including ideas from street art, celebrity icons and advertisements in the production of her unique art pieces. The creative skills and knowledge that she has gained from her past experience are quite integral to her aesthetic process. Although she favours working in a large scale with her paintings, she is currently producing a series of smaller-sized work in which she is developing and further expanding her unique multi-layered technique and using everything from graffiti stencils and spray paint to newspaper collage, markers, oil, acrylic and resin.

Kristin intensely combines colour, vibrancy and a generous dose of humour to produce art that inspires, provokes and delights. Since she had her first solo show in collaboration with Porsche Hamburg in 2012, she has emerged as an urban pop artist, ready to share her art with the world. Kristin has been featured in German and British publications and on TV as an artist to watch. Her works are currently in private collections in Europe, the USA and Australia.

**Lot no. 17**

Title: Beautiful Jungle  
Medium: Acrylic, spray paint on  
canvas. Framed in glossy black  
wooden frame.  
Size: 133,5cm x 154cm

Indicated value:  
ZAR 120 000





# MARIEKE PRINSLOO-ROWE

donated by  
the artist

## Lot no. 18

Title: The Girl with the Umbrella  
(limited edition no 2 of 12)  
Medium: Marble resin and  
stainless steel on a crystal base  
Size: 65cm x 26cm x 30cm

Indicated value: ZAR 50 000

Marieke Prinsloo-Rowe grew up on a farm near the diamond mining town of Cullinan. It was here that she became interested in art, creating and re-interpreting materials from an early age. She remembers sitting on the banks of a small stream and building imaginary cities and their people from the red mud, and recalls being on the floor in her mother's ceramic studio and pressing fingerprints into a ball of clay, entranced by the malleability.

Marieke completed a BA Honours in Fine Arts at the University of Pretoria, graduating in 1999. She is currently in the process of completing her Masters in Fine Arts at the University of the Witwatersrand. In 1997, Marieke received a merit award in the Sasol New Signatures art competition, as well as second place in the PPC Cement Young Concrete Sculptor Awards. She went on to win the PPC Cement Young Concrete Sculptor Award in 1999. She has completed numerous commissions and her work is represented in the Johannesburg Art Gallery as well as in several public sites, private collections and galleries.

The primary focus and preoccupation of Marieke's body of work is and has been an exploration of the female form. She is intrigued by the way in which sculpture mimics the three dimensionality of a human presence and thus the slightly surreal dialogue it invites – human to human look-alike. She also loves the capacity that sculpture has to freeze the transient into sculpted reality keeping it "alive" long after moments and persons have changed.



# BONNIE WALTERS

donated by  
the artist

Bonnie Walters was born in Springs, matriculated in Bloemfontein and achieved a BA (English and Psychology) at Stellenbosch University. After careers in advertising, finance and property, she enrolled at the Wits Technikon School of Art (now the University of Johannesburg) in 1996 and acquired a BTech honours (cum laude) in 2001.

After lecturing in drawing at Wits Tech, Bonnie became a full-time artist in 2006. She lives and works in Johannesburg and is currently on sabbatical from doing her Masters degree in Fine Arts. She successfully curates her own solo exhibitions and participates in joint exhibitions – including Jaco Sieberhagen – and GIBS Charity Auctions.

She has a devoted interest in the communicative and healing power of art. Her drawings represent a visual and psychological-based report, amplifying instances, memories and childhood experiences, which are universal. Her works are ambivalent: they often deal with and express personal memories and inner longings, or they awaken in the viewers their own lived experiences. Bonnie's work shows great skill and confidence that can only be achieved through a prolific work ethic and all-consuming commitment.

Her art is held in private collections both in South Africa and internationally.

## Lot no. 19

Title: Girl with Yellow Hair  
Medium: Mixed media on paper.  
Framed  
Size: 64,5cm x 50cm unframed.

Indicated value: ZAR 40 000





# WILLIAM SWEETLOVE

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donated by the artist and  
Cape Town Art Agency

## Lot no. 20

Title: Chihuahua  
Edition: of 20  
Medium: Polyurethane  
Size: 90cm x 60cm x 50cm

Indicated value:  
ZAR 36 000

William Sweetlove, born in Ostend, Belgium, in 1949, unites dadaism with surrealism and pop art in humoristic sculptures that at first sight may seem "kitschy". However, closer familiarity with his works reveals their role as a creative antidote to the overproduction and overconsumption of our society.

With his cloned animals, William calls for greater ecological awareness and urges us to reflect on the consequences of the climate change challenging humanity. His cloned dogs wear boots because sea levels are rising, and the penguins carry water bottles because we are running out of drinking water.

William has had exhibitions at art fairs, galleries and museums all over the world. His works are found in several private art collections. He is also a member of the Italian Cracking Art Group and together with them has also participated in various art manifestations worldwide.

In 2010, the Swedish community of Borås added his sculpture "Cloned Frogs on Gala Dress" to its impressive sculpture park and dedicated it as a wedding gift to Crown Princess Victoria and Prince Daniel of Sweden.



# NATASHA BARNES

donated by  
the artist

Natasha Barnes stumbled upon painting at the age of seven, but instinctively knew that it would consume her life and define who she would become. Completely self-taught, her journey began with watercolours, with the visual contemporary images surrounding her life all finding their way onto her palette – and the walls of many commercial and private institutions around the world.

"As with all journeys, the abstract nature of this path soon took hold, and without guidance or persuasion I found myself moving in a completely different direction in a very short space of time," she says. "My love for expressionism and movement was hard to suppress and I eventually let my hand roam free, creating the many large works of colour for which I am known today."

"I consider myself an abstract painter, but over the years I have done many contemporary paintings, still widely available in print through numerous publishers worldwide."

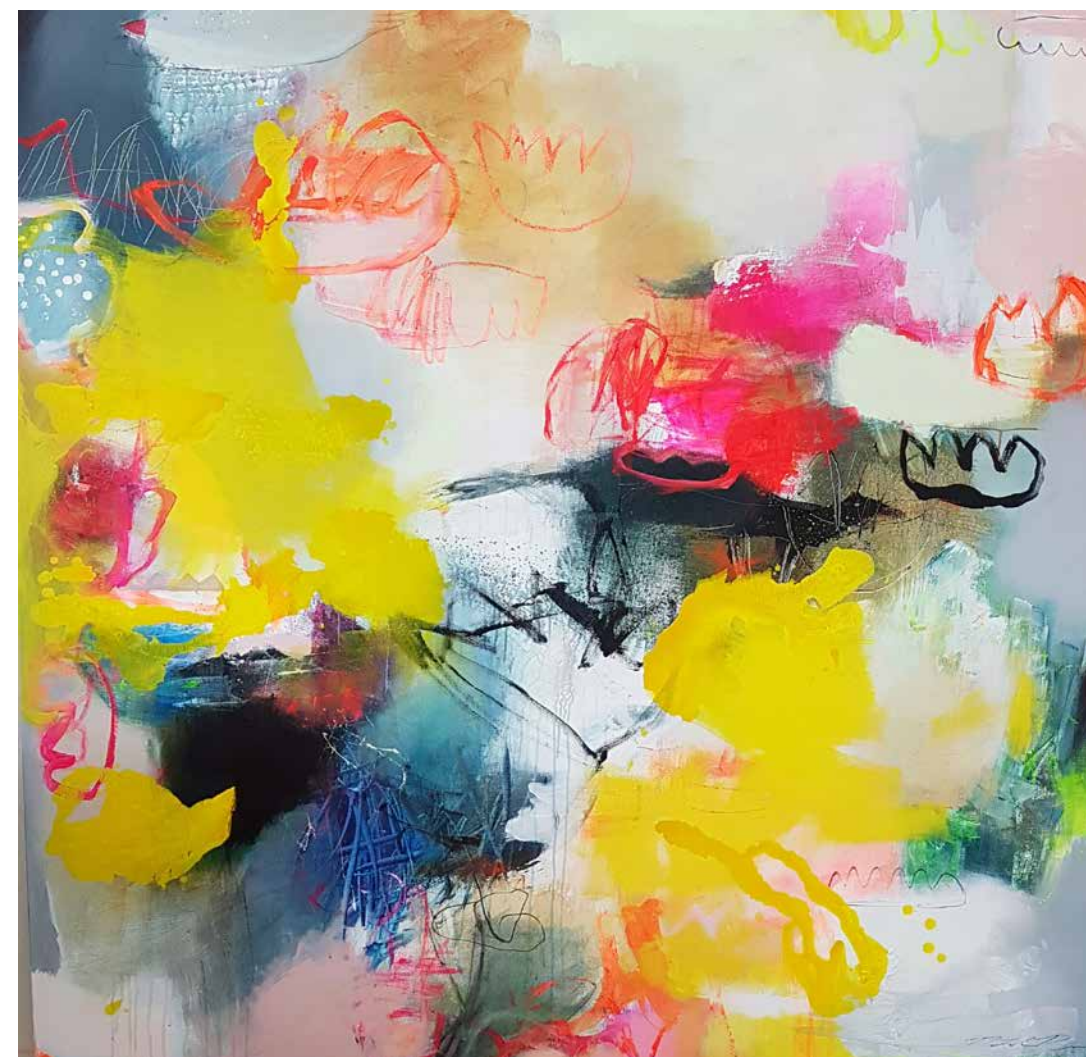
Considered to be one of Africa's most published artists, Natasha has sold her work all over the world and done numerous corporate and private commissions, artworks for Hollywood and TV, greeting cards, hotels, airport lounges and boardrooms. She attends several large international art fairs each year and is co-owner of the Turner Barnes Gallery in the UK.

Natasha holds an international Grande Diplome in Cordon Bleu cookery from the Silwood School of Cookery in Cape Town and worked as a cookery editor for many years before swapping her spatula for a paint brush. Her first book, *The Culinary Adventures of a Travelling Cook* is the journey of her art and food, and the canvas that brought them together.

Lot no. 21

Title: Phoenix Rising  
Medium: Acrylic on canvas  
Size: 170cm x 170cm

Indicated value:  
ZAR 48 000





# JIMMY LAW

donated by  
the artist

Jimmy Law was born in Bloemfontein in September 1970, and enrolled at the Technikon Orange Free State (now the Central University of Technology) for a three-year Graphic Design Diploma course. After completing his Military Service, he based himself in Cape Town where he found work as a freelance illustrator and worked in the comic book industry. In his spare time, however, he was painting.

In 2008, he finally made the decision to focus entirely on his painting. At the time, he worked in a photo-realistic style and his canvases took a long time to complete. In December 2010, however, he radically changed his painting style, using only large brushes, which initiated some remarkable changes and effectively started his career as a serious, full-time artist. His focus is on creating energetic and expressive portraits and nudes in a fairly large format using oils.

"I started working with palette knives during the winter of 2014 and have since fallen in love with them," says Jimmy. "Many of my current works consist largely of palette knife work combined with brushes. I am fascinated with the human face and features and the multitude of expressions and emotions found within a person's eyes. Our faces are like landscapes with endless variation and complexities. I am drawn to explore this landscape."

Many of Jimmy's works now adorn homes and offices around South Africa, as well as the homes of collectors around the world.

**Lot no. 22**

Title: Rescue Me  
Medium: Oil on canvas  
Size: 135cm x 145cm

Indicated value:  
ZAR 45 000



# KWV NEXUS

Lot no. 23

30 Year Old Potstill Brandy

Indicated value:

ZAR 23 000

donated by KWV

The KWV Nexus 30 Year Old is an exceptional potstill brandy, handcrafted in small batches at the KWV cellars in Paarl using a blend ranging in age from 30 to 40 years old. A limited release, it uses only the finest selected grapes double distilled in French copper potstills and matured to perfection in French Oak.

Aptly, the Nexus name means the highest point of a connection. KWV's Master Distiller Pieter de Bod oversees each step to ensure the product is exquisitely crafted so that uncompromised purity and handcrafted quality is captured in every drop.

The rich golden amber liquid has a sweet strawberry jam, honey, dried orange peel and green pepper corn nose, which is well balanced with cinnamon, macadamia nuts and a smoky aroma complimented by old woody tawny port flavours. A well balanced brandy, it has a long finish with notes of spices, caramelized fruit and roasted coffee beans.

KWV Nexus comes in an exquisite hand-blown bottle crafted by internationally acclaimed glass artist David Reade. Each individually crafted bottle is sealed with a handmade Baltic amber stone set in copper by award-winning jewellery designer Maike Valcarcel. The outer casing, handcrafted from wood, represents the culmination of a journey of unsurpassed craft, patience and attention to detail.

"The use of all natural products put together by these artisans fits beautifully with our Proud Pioneer philosophy. From vine to glass, this precious blend is the proud fulfilment of an incredible brandy-making odyssey that represents our Master Craftsmen at their very best," says KWV Marketing Director De Bruyn Steenkamp.





# ANDRÉ PRINSLOO

donated by  
the artist

André Prinsloo was born in Port Elizabeth in 1956. After graduating with a National Diploma and Higher National Diploma in Fine Arts from the Nelson Mandela Metropolitan University, he worked in the Sculpture Department of the South African National Defence Force for six years. He then moved to the University of Pretoria where he was employed first as a Technical Assistant and later as a lecturer in Fine Arts (Sculpture) as well as a lecturer at Tshwane University of Technology's Entertainment Technology (props) department.

Throughout his adult life, André has been involved with sculpture or 3D objects in one way or another. Prior to 2012, however, his career as a sculptor was sporadic and he only took part in group exhibitions once every four years on average as he was working full-time either as a lecturer or, later, in running a small manufacturing business.

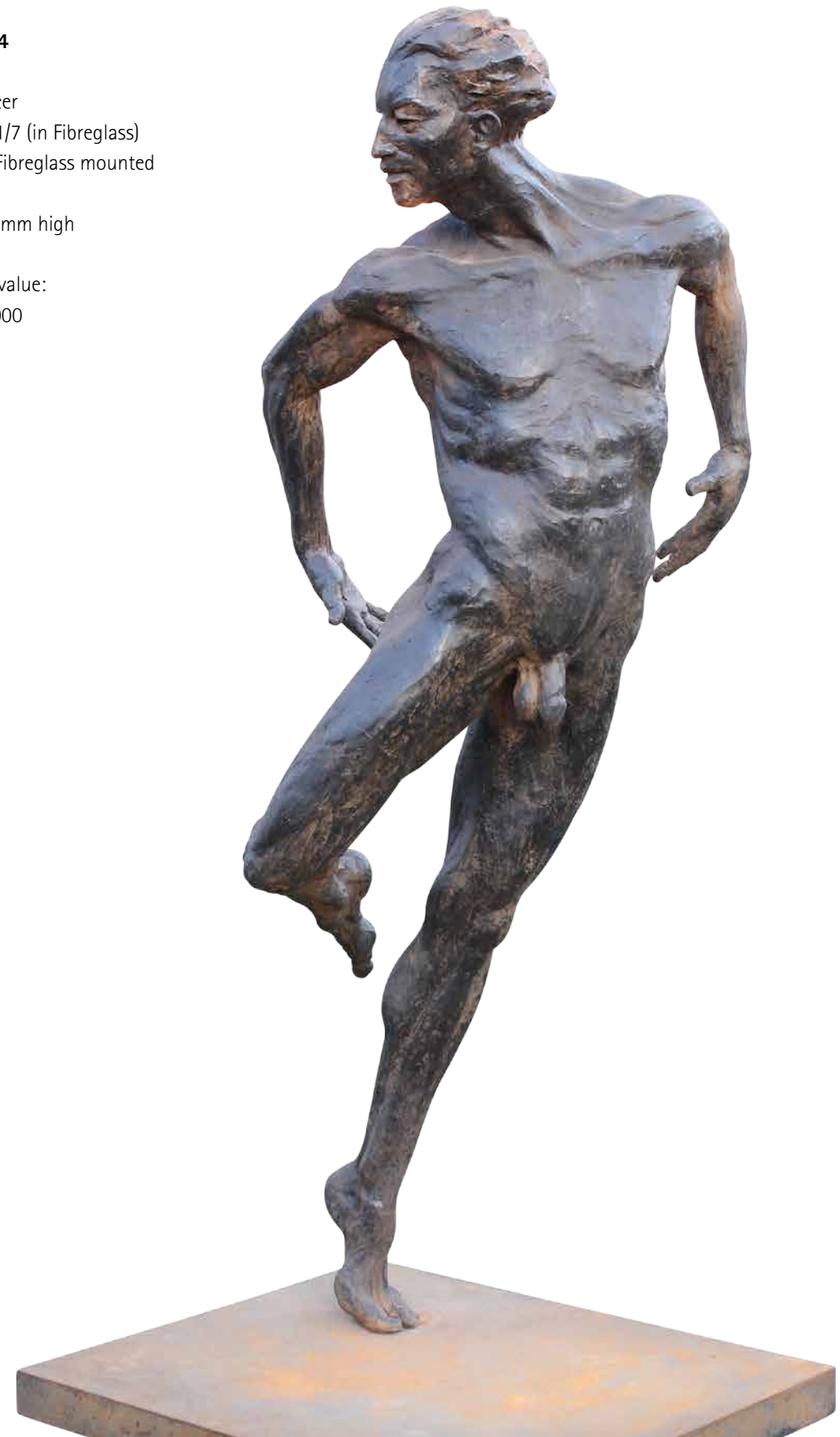
At the beginning 2012 he decided to commit himself full-time to sculpture. "Once again I'm able to meet and work with like-minded people, sharing ideas, work methodology, etc," he says. "So far it's been a fun and an amazing experience. I don't care much for accolades and such – it's more about the experience of making sculpture and in a very selfish way pleasing myself. If my work happens to please you it's an absolute bonus."

He says of his work: "The creation of my sculptures is a very private act that originates from deep within my subconscious. Often the idea just happens without much deliberate thought. Verbal communication – especially with strangers, does not come naturally to me. Thus sculpture – like music, has become my universal language. In the act of sculpting I therefore talk to myself and it has become a way of exploring my inner emotions."

## Lot no. 24

Title: Dancer  
Edition – 1/7 (in Fibreglass)  
Medium: Fibreglass mounted  
on steel  
Size: 1830mm high

Indicated value:  
ZAR 135 000



# LIONEL SMIT

Donated by the artist

## Lot no. 25

Title: Malay Girl triptych  
(variable edition 6 of 24; signed  
and hand finished by the artist)  
Medium: Giclee print on  
archival paper  
Paper size: 997mm x 747mm

Indicated value:  
ZAR 90 000 (for the set of three)



Lionel Smit was born in Pretoria, South Africa in 1982 and started exhibiting straight after finishing school at Pro Arte Alphen Park. He now lives and works in Cape Town and is best known for his contemporary portraiture executed through monumental canvasses and sculptures.

Lionel exhibits both in South Africa, where he is considered one of the country's youngest investment artists, and abroad. His work is currently on exhibition or at art fairs in Amsterdam, Germany, India, Miami, Monaco, London and Hong Kong. Over the past 10 years he has established a substantial

international following with collectors ranging from Standard Chartered Bank to Laurence Graff, with Graff's acquisitions on display at his Delaire Graff wine estate. One of Lionel's paintings was exhibited as part of the 2013 BP Portrait Awards at the National Portrait Gallery in London, where it won the Viewer's Choice Award and was selected as the main 'face' used in advertising and posters for the exhibition. Another career highlight was having one of his paintings published on the cover of Christie's Auction Catalogue. He was also honoured with a Ministerial Award for Visual Art from the Department of Culture.

Lionel exemplifies the creative's urge for constant experimentation. Exploring themes that include cultural and individual identity within South Africa, his portraits showcase a complex interplay of artistic expression and aesthetic sensitivity that allows his work to be both conceptually complex while remaining accessible to the general public. A constant drive to experiment with his chosen medium – predominantly bronze and oil paint – has allowed his technique and aesthetic to grow and develop.



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