

SILENT AUCTION: THE LITTLE ARTISTS SCHOOL



Deutsche Bank South Africa Foundation (DBSAF) is a proud supporter of The Little Artists School, a Johannesburg-based project that creates an opportunity for disadvantaged youth to attend art classes and to learn a skill. It has brought seven works from the school to exhibit at 'Chefs who Share – the ART of Giving', all of which can be bid for in a silent auction. The winning bids will be announced at the end of the Grand Gala on Saturday 24 September, with all money raised going back to the school.

Founded in 1999 by internationally renowned artist Edward Selematsela, The Little Artists School provides rehabilitated street children, orphans and those from poor inner-city communities with the facilities to explore their creative potential. With patience and encouragement, Edward and his team of artist teachers assist the children in developing their self-esteem and in ultimately becoming productive individuals. The project has been a success story with the help and encouragement of Peter Robinson and his late wife Dulcie, who answered the call to assist Edward achieve his goal.

The Little Artists School not only offers an art education, it also opens its children's minds to innovative solutions and creative thinking. The school offers a consistent and safe space where the art teachers – who include Edward, Ramarutha Makoba, Lazarus Ramontseng, Hines Matshoba, Bheki Mthethwa and Boderick Somana – are not only teachers but strong role models and mentors for the youth.

"In black communities only very few children know what art is," says Edward. "The idea is to provide a facility where the children can develop confidence through achievement in creative skills. Keeping the children off the street and from crime by fostering their skills is a key aspect of the organisation."

A primary objective of The Little Artists School is to get students' art to a level where it can be displayed at various exhibitions. To give students a platform, it has opened Art Gallery on Milner, located at 144 Milner Avenue in Roosevelt Park, Johannesburg.

DBSAF has invested over R100 million in education and social projects in South Africa. It is proud to fund this incredible project, which promotes South African culture, discipline and a desire to strive.

The Foundation has arranged permanent teaching facilities at Barnato High School in Hillbrow, where Tuesday and Thursday afternoon art lessons provide a space for budding young artists, aged between six and 22, to learn and practise art using various techniques. It has also taken a group of artists to London to experience the city's renowned art galleries and museums.

The majority of the paintings created by The Little Artists School are entered into competitions, and where possible, exhibited and sold locally. Deutsche Bank also hosts an annual exhibition of the school's work, which is open to both staff and clients. All funds raised go directly to the artists who participated. Through these initiatives, it aims to give the children the chance to become award-winning artists, a goal which some alumni of the school have already achieved.

Through partnership and the active participation of staff and clients, Deutsche Bank hopes to continue to provide a stage and audience for these talented individuals.

SILENT AUCTION – HOW TO BID

The silent auction of the seven art pieces from The Little Artist School is open for bids until 23h00 on 24 September 2016.

To participate, simply SMS the lot number and your bid amount to

+27 (0)79 536 7052

Please ensure that your cellphone number is not withheld. The winning bidder will be called back on the night of the event.

NDITSHENI MANAGA “RAIN PREDICTION”

Silent auction lot 01

Medium: Acrylic
Size: 76cm x 51cm

Indicated value:
ZAR 7 000

**SMS
01-YOUR AMOUNT
to +27 (0)79 536 7052
minimum bid R5 000**



Nditsheni Managa was born at Nzhelele, Limpopo in 1982. He now lives in Johannesburg where he is a full-time practising visual artist.

He joined The Little Artist School in 2005 where he developed his technical skills and an artistic identity, and now volunteers as a teacher. He also studied printmaking with Artist Proof Studio for three years.

In 2014 he was a member of staff at ART Gallery on Milner. He has exhibited at Deutsche Bank, Johannesburg Art Gallery, Black Like Us, the Absa L'Atelier, the Dulcie Robinson Memorial Exhibition, Alice Art Gallery, the Johannesburg Stock Exchange, the Turbine Art Fair, Art Beat Gallery and ArtZone pop-up gallery.

He specialises in acrylic, watercolour and etching. His work focuses on the system of how landscapes provide food for people, using the staple of maize to carry the story. He is inspired by people who love and constructively criticise his work as they motivate him to create more and challenge him to up his game.

EDWARD SELEMATSELA “NOORD TAXI RANCH”

Silent auction lot 02

Medium: Mixed media
Size: 100cm x 76cm

Indicated value:
ZAR 35 000

**SMS
02-YOUR AMOUNT
to +27 (0)79 536 7052
minimum bid R20 000**



Edward Selematsele was born in the rural area of Modjadji in Limpopo. He studied graphic design and art at Eastside College (now Johannesburg College) in Troyeville. He then started a fine arts degree at UNISA which, although he would have loved to, he did not complete because of the expense of transporting his artworks to the university.

After meeting Dulcie Robinson, she became his mentor, encouraging him and promoting his art. She also helped him to realise his dream of teaching art to underprivileged children by establishing The Little Artist School in 1996. He is Principal at the school, where he has assisted a number of students in becoming full-time artists.

In 1997 he received the Merit of Excellence Award from the French Culture Centre in Pessac, Bordeaux. He was also awarded top honours in the Black Like Us competition in 2007. Many companies and individuals have purchased Edward's art, including Vox United in the USA, the South African Embassy in Madagascar, Deutsche Bank, the Johannesburg Metropolitan Council, Wright Rose-Innes, the Development Bank of SA and the University of Johannesburg.

Edward is married to Bongiwe and they have a son and a daughter.

ELIAS SEWAPE “OUR MEETING”

Silent auction lot 03

Medium: Acrylic
Size: 88cm x 104cm

Indicated value:
ZAR 16 000

**SMS
03-YOUR AMOUNT
to +27 (0)79 536 7052
minimum bid R12 000**



Elias Sewape was born in Morapalala village in Limpopo in 1948. He is a self-taught artist who developed a love for art at an early age growing up in the rural area of Duiwelskloof. After moving to Johannesburg in the mid 1960s, he worked and attended art lessons, before becoming a full-time artist in the 1980s. He is based in Johannesburg's CBD.

His art reflects his personal life experiences, which he feels will go a long way to preserving SA's history and its current state. He works in various media, including oils, acrylic, pencil, pen ink and watercolour.

He has been awarded second prize at the IDC for Creative Artwork on Display in 2005 and the Most Executive 1 Award at the Black Like Us exhibition in 2010.

He has completed more than 1 000 artworks since becoming a professional artist and his ever-evolving style has seen them perennially popular with both local and international buyers.

A teacher at The Little Artist School, he is registered as an artist with the Watercolour Society of South Africa, Black Like Us, Artists Under The Sun and Artist Proof Studio.

JABULANI RADEBE “THE BEST MAN’S FRIEND”

Silent auction lot 04

Medium: Mixed media
Size: 91,5cm x 64cm (unframed)

Indicated value:
ZAR 6 000

**SMS
04-YOUR AMOUNT
to +27 (0)79 536 7052
minimum bid R4 500**



Jabulani Radebe was born in Soweto in 1989, where he was raised in Zondi 2. He was inspired to be creative by his late father, who was also an artist, and at a young age he loved to draw pictures whenever he could.

In 2011, his cousin introduced him to Ramarutha Makoba, a teacher at The Little Artist School, and he began to attend classes at the project, developing his love of drawing into a skill.

He's exhibited at the annual Little Artist School exhibition, Black Like Us and the Johannesburg Stock Exchange.

RAMARUTHA MAKOBA “MY ANGELS”

Silent auction lot 05

Medium: Mixed media
Size: 90cm x 80cm

Indicated value:
ZAR 20 000

SMS
05-YOUR AMOUNT
to +27 (0)79 536 7052
minimum bid R15 000



Ramarutha Makoba was born in Soweto in 1984 where he grew up in Diepkloof Zone 3 and 4. From an early age he loved watching cartoons and used to draw his favourite characters. His father was a good artist but treated art as a hobby. It was his grandmother who was the first person to encourage Makoba to take his art seriously.

When Ramarutha was 13, he attended art classes at a local community centre where Chris Molefe had a profound influence on his work. He later attended workshops at the Johannesburg Art Gallery and completed a two-year course at FUBA (Federated Union of Black Artists). He joined Artist Proof Studio in 2004 where he received certificates of excellence in his first and second years and was selected to further his printmaking. He completed the third year professional programme in 2007. He is Head Teacher at The Little Artist School

“Scratching into the plate allows me to create an image that reflects a time and place that is close to me,” says Ramarutha. “My work deals with social ignorance and the hardship of people with few resources. The works express a personal story of my relationship with my community.”

Ramarutha is engaged to Lindo and they are expecting a second child.

KELETSO MATLAKALA “MARRIAGE II”

Silent auction lot 06

Medium: Mixed media
Size: 101,5cm x 76,5cm

Indicated value:
ZAR 8 000

SMS
06-YOUR AMOUNT
to +27 (0)79 536 7052
minimum bid R6 000



Keletso Matlakala was born in Boksburg, Johannesburg in 1987. Her early schooling was in Turfloop in Limpopo province, before she moved back to Johannesburg to live with her parents and finish her schooling in the city.

Keletso started art in 2003 at the Johannesburg Art Gallery (JAG). In 2007 she joined The Little Artist School, the same year in which she completed her matric. She also sold her first painting that year. She went on to win several art competitions, took 2nd place in the Webber Wentzel Young Artists' Competition and featured in the Black Like Us art competition and more.

After finishing school, Keletso studied visual art and printmaking at Artist Proof Studio in Newtown, Johannesburg for three years. She has exhibited at galleries like Manor, Circa and Absa L'Atelier and has been part of many other exhibitions.

BUHLE HLATSHAWAYO “DOWNTOWN”

Silent auction lot 07

Medium: Mixed media
Size: 72cm x 103cm

Indicated value:
ZAR 6 000

SMS
07-YOUR AMOUNT
to +27 (0)79 536 7052
minimum bid R4 500



Buhle Hlatshawayo was born in Radebe, Katlehong on the East Rand in 1989 as the second of five children. His interest and curiosity in the visual arts began in 1997 when Rhema Paradise, a children's home, gave him an opportunity to choose an activity, one of which was lessons at The Little Artist School.

Buhle sold his first painting at a Little Artist School exhibition in 1999 and received his first of numerous awards in 2001. In 2006, he and seven other local artists were selected for a trip to London, sponsored by Deutsche Bank, which gave him an opportunity to view, engage and learn about other artists and their work.

He continues to attend classes at The Little Artist School and has participated in a number of exhibitions. He is also a full-time member of Artists Under The Sun. Seeking to develop his skills further, he is doing a part-time printmaking course at Artist Proof Studio – while also studying electrical engineering at Central Johannesburg College.

Buhle translates social themes from what he experiences in everyday life into his artworks, working in acrylic, soft pastel and printmaking.

BORN TO BE

The Deutsche Bank youth
engagement programme

GET INVOLVED
db.com/southafrica/borntobe

INSPIRATIONAL

As part of our our commitment to the arts, Deutsche Bank is a proud sponsor of the Chefs Who Share - ART of Giving 2016 event.

Passion to Perform

